

Uptown

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MUSIC: CD - CBS Records, AGK-45116, Track #4, Roy Orbison

RELEASED: April 2004

PHASE: V

RHYTHM: Jive

FOOTWORK: Opposite for Woman (except where noted)

SEQUENCE: **INTRO -AA - B -C- B -END**

INTRO

1 - 4 OPN FCNG WALL WAIT 2 MEASURES;; SAILOR SHUFFLE -4 TRIPLES;;
(Sailor Shuffles) Cross L bhnd R, Stp in plc R, L, Cross R bhnd L, Stp in plc L, R;
(Repeat);;

PART A

**1 - 12 LINK RK.; FALLOWAY-THROWAWAY.; CHG L TO R.; LINDY CATCH;; CHG BHND
BACK.; CHG L TO R TOFC WALL.; AMER. SPIN.; APT/RCVR & KICKBALL CHG;**

(Link Rk) Apt L, Rcvr R, Coming together Fwd L,R,L, Side R,L,R coming to CP Wall.;

(Falloway-Throwaway) Semi Rk bk L, Rcvr R, Pick woman up to LOD L,R,L, Stp in plc R,L R, to Fc LOD. (Woman Semi Rk bk R, Rcvr L, pick up R,L,R, then bk awy L,R,L, to fc man lead hnds joined).; **(Chg L to R)** Apt L, Rcvr R, Trng ¼ Rt Fc and leading woman to trn Lft Fc ½ undr joined lead hnds Stp L,R,L, Sd R,L,R, to end facing wall lead hnds joined. (Woman Apt R, Rcvr L, trng ½ Lft Fc undr jnd lead hnds Stp R,L,R, Sd L,R,L) lead hnds joined.;

(Lindy Catch) Apt L, Rcvr R, Fwd L,R,L, Trng ½ Rt Fc walk around woman Stp Fwd R, L, cont. trng Rt Fc 1/2 to Fc Wall Stp R,L,R (Woman Apt R, Rcvr L, Small Stp Fwd R,L,R, Rk Fwd L, Rcvr R, Small bk up L,R,L join lead hnds);;

(Chg Bhnd Bk) Apt L, Rcvr R, Place Rt Hnd on woman's Rt Hnd & releasing hold with Lft Hnd Trn ¼ Lft Fc L,R,L, leading woman Fwd to M's Rt Sd (Woman Apt R, Rcvr L, fwd to man's Rt side Stp R,L,R,) changing woman's Rt Hnd to man's Lft Hnd cont. trng ¼ Lft Fc to Fc Ctr Stp R,L,R (Woman trn ½ Rt Fc to face man Stp L,R,L lead hnds joined).;

(Chg L to R TO FC WALL) Apt L, Rcvr R, Trng ¼ Rt Fc to face wall Stp L,R,L, Sd R,L,R, (Woman Apt R, Rcvr L, trng ½ Lft Fc undr joined lead hnds Stp R,L,R, Sd L, R,L lead hnds joined).;

(Amer. Spin) Apt L, Rcvr R, Small coming together L,R,L, Stp in plc R,L,R, spinning woman Rt Fc (Woman Apt R, Rcvr L, Small coming together R,L,R, Spin in place Rt Fc to face man L,R,L, lead hnds joined).;

(Apt/Rcvr & Kickball Chg) Apt L, Rcvr R, Kick L in place Stp L,R:

PART B

**1 - 8 LINK RK.; RT TRNG FALLOWAY - TWICE;;; FALLOWAY-THROWAWAY.; CHIC.
WALKS -2 SLO'S & -4 QK'S;;**

(Link Rk) Apt L, Rcvr R, Coming together Fwd L,R,L, Side R,L,R coming to CP Wall.;

(Rt Trng Falloway - Twice) In Semi Rk bk L, Rcvr R, Trng Rt Fc ½ to face RLOD Stp L,R,L, Sd R,L,R, Repeat Rt Trng Falloway.;

(Falloway-throwaway) In Semi Rk bk L, Rcvr R, Pick up woman L,R,L, Stp in place R,L,R, (Woman In Semi Rk bk R, Rcvr L, pick up R,L,R, then bk away L,R,L, to face man lead hnds joined).;

(Chic. Walks - 2 Slo & -4 Qk's) Slow Bk L, Bk R, Quick Bk L,R,L,R, (Woman Slow Fwd R, L, Quick Fwd R,L,R,L, with knee swivel action lead hnds joined);;

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PART C

1 – 8 LINK RK.; CHG R TO L.; SHE GO / HE GO.; SHLDR SHOVE.; APT/RCVR KICKBALL CHG;

(Link Rk) Apt L, Rcvr R, coming together L,R,L, Trng ¼ Rt Fc Stp Side R,L,R to CP Wall.;

(Chg R to L) Apt L, Rcvr R, Pickup woman Stp in place L,R,L, Then leading woman under joined lead hnds trn woman Rt Fc full trn to face man lead hnds joined. (Woman Apt R, Rcvr L, pickup R,L,R, then trng Rt Fc full trn under joined lead hnds Stp L,R,L, to face man lead hnds joined).;

(She Go / He Go) Apt L, Rcvr R, Stp in plc L,R,L, leading woman to Trn Lft Fc ½ undr joined lead hnds. Man will then Stp R,L,R, trng Lft Fc ½ under joined lead hnds to face woman and Wall. (Woman Apt R, Rcvr L, Trng Lft Fc ½ under joined lead hnds to face man then Stp in plc L,R,L.) **Note:** Both man and woman have changed places and facing directions upon completion of figure.

(Shldr Shove) Apt L, Rcvr R, Trng slightly ¼ to face RLOD come together to touch man's Lft and woman's Rt shoulders Stp L,R,L, then back away R,L,R, to face each other lead hnds remaining joined.;

(Apt/Rcvr & Kickball Chg) Apt L, Rcvr R, Kick L, Stp in plc L,R;

END

1 – 12 LINK RK.; FALLOWAY-THROWAWAY.; STOP N' GO;; CHG L TO R CP WALL.; JIVE WALKS.; SWIV. -4; PNT SD & HOLD;

(Link Rk) Apt L, Rcvr R, Come together Stp L,R,L, Side R,L,R, to CP Wall.;

(Falloway-Throwaway) In Semi Rk bk L, Rcvr R, pickup woman to LOD Stp L,R,L, Stp in plc R,L,R, to end facing LOD lead hnds joined. (Woman Apt R, Rcvr L, pickup R,L,R, then back away L,R,L, lead hnds joined).;

(Stop N' Go) Apt L, Rcvr R, Fwd L,R,L, leading woman to trn Lft Fc under joined lead hnds trng head and upper body to look at woman, Rk Fwd R, Rcvr L, thrusting right arm straight up, backup R,L,R, lowering right arm and maintaining joined lead hnds turn woman Rt Fc ½ to Fc man ends facing LOD. (Woman Apt R, Rcvr L, Fwd R,L,R, trng ½ Lft Fc under joined lead hnds. Rk bk L, Rcvr R, thrusting left arm straight up, Fwd L,R,L, trng ½ Rt Fc to face man);;

(Chg L to R) Apt L, Rcvr R, trng Rt Fc ¼ Stp L,R,L, leading woman to trn Lft Fc ½ under joined lead hnds to face wall Stp side R,L,R, to CP Wall. (Woman Apt R, Rcvr L, trng ½ Lft Fc under joined lead hnds to face man, Stp sd L,R,L, to CP Wall.;

(Jive Walks) In Semi Rk bk L, Rcvr R, Fwd L,R,L, Fwd R,L,R.;

(Swiv. -4) With swivel action Fwd L, R, L, R;

(Pnt Sd & Hold) Pnt Sd L toward Ctr of hall (Woman Pnt Sd R toward Wall) & hold;